

Georgia O’Keeffe

Dothan High School
Painting

Christopher D. Payne

I. Preparing the Learner

The teacher will:

- a. Make an assessment of students prior knowledge of subject matter by asking students who is Georgia O’Keeffe
- b. Ask student different “What is chalk pastels?”
- c. Ask students to explain how chalk is used in art..
- d. Ask students how to create different values using chalk.
- e. Introduce realism and abstract art.
- f. Introduce Georgia O’Keeffe as an American Nature Artist.
- g. Focus on flowers and skulls motifs.
- h. Discuss how O’Keeffe was important for the 20th century.

II. Learner Objectives

The student will:

- a. Be able to discuss the life of Geogia O’Keeffe.
- b. Be able to discuss the difference between realism and abstract art.
- c. Be able to discuss the difference between chalk and paint.
- d. Be able to create a Georgia O’Keeffe inspired chalk drawing.

III. Teaching the Learner

The teacher will:

- a. Discuss the impact of Georgia O’Keeffe had on art in the 20th century.
- b. Explain how O’Keeffe’s abstract paintings differed from Picasso’ Paintings.
- c. Explain four ways to use chalk: Dry Stick, Dry Dust, Wet Stick, Watercolor.
- d. Discuss the do’s and don’ts for using chalk.
- e. Show examples of Georgia O’Keeffe’s artworks as well as artworks by students.
- f. Show current artists compared with Georgia O’Keeffe.

IV. Learner Performance

The student will:

- a. Create a sketch of a flower or skull of their choice on watercolor paper with a pencil.
- b. Add a dry dust background as a wash.
- c. Seal their painting with spray sealer.

V. Concluding the Lesson

The teacher will:

- a. Review the process of creating a chalk artwork.
- b. Review ways of using chalk.
- c. Review terms associated with Georgia O'Keeffe.
- d. Review slides of professional artworks Georgia O'Keefe and Olivia Bennett
- e. Ask the students to do a self evaluation of their artwork.
- f. Display the student's artworks for peer review.

VI. Websites

Chalk Pastels

<http://www.dickblick.com/products/sargent-art-square-chalk-pastels/>

Georgia O'Keeffe

<http://www.okeeffemuseum.org/>

<http://www.biography.com/people/georgia-okeeffe-9427684>

<http://www.georgiaokeeffe.net/>

Olivia Bennett

<http://www.oliviabennett.com/>

VII. Terminology

- **American modernism** is an artistic and cultural movement in the United States starting at the turn of the 20th century with its core period between World War I and World War II and continuing into the 21st century.
- **abstract art**, the artist uses a visual language of shapes, forms, lines and colors without necessarily providing the viewer with a recognizable person, place or thing.
- **Realism** in art reflects the appearance of a recognizable subject, be it an object, person or place. When you see the work of art, you can point and say "Oh, that's a ballerina, a tree, etc."

VIII. Alabama Course of Study

History

6. Define selected visual art vocabulary.
10. Discuss ways artists achieved different effects with the elements of art and principles of design.
11. Discuss different art careers.

Criticism

14. Discuss the elements of art and principles of design when responding to various forms of art.

Production

21. Identify the steps artists use in the production of art.
27. Demonstrate proficiency in the use of art tools and techniques.
28. Use multimedia and other technology to create visual imagery and design.